Wednesday, October 18.....Central Needle Trades Auditorium
Sunday, October 15 .....Paris Theatre
Sunday, October 22 .....Paris Theatre
Sunday, October 29 .....Paris Theatre

october

cinema 16

A Cinema 16 Premiere: U. S.:

Masterpieces From The Berlin Museums

The camera explores some of the outstanding works in the famous collection: Cranach, Rubens, Botticelli, Corregio, Raphael. Commentary by Thomas Craven, noted art authority, delivered by Basil Rathbone. In color.

The Dance Film: U. S.:

Ouled Nail

A charming folk dance of North Africa. A young girl dances tor money to buy herself a husband.

The Experimental Film: U. S.:

Object Lesson

International Prize Winner: "World's Best Avant-garde Film", Venice International Film Festival, 1950. A film that will stir you by its strange imagery.

War and the Artist: France:

The Rose And The Mignonette

A memorable and moving French film poem. English version by Stephen Spender, spoken by the noted British actor, Emlyn Williams.

The Documentary Classic: Great Britain:

Fingers And Thumbs

Another of Julian Huxley's brilliant scientific films — a humorous and informative comment on evolution.

A Special Cinema 16 Premiere: U. S.:

Ai-Ye ("Mankind")

More than any travelog could, this provocative, impressionistic account gives you a "feeling" of the atmosphere, the reality, the mysterious charms of South America. A vivid, richly colored kaleidoscope of people, textures, lush vegetation and poverty. Ozzie Smith's spectacular drum and native song accompaniment is an inspired improvisation: Entirely unrehearsed, it was composed and recorded on the spot during Smith's first viewing of the film.

fall 1950 programs

Wednesday, November 22...Central Needle Trades Auditorium
Sunday, November 12 .....Paris Theatre
Sunday, November 19 .....Paris Theatre
Sunday, November 26 .....Paris Theatre

november

A Cinema 16 Premiere: U. S.:

Franklin Watkins

A perceptive and moving account of a well-known modern painter at work. Close-ups and sensitive photography reveal the process of artistic creation. Bartok's String Quartets played by the Pro-Arte and the Budapest String Quartets.

The Experimental Film: U. S.:

Sausalito

A strongly subjective, imaginative "documentary", in which the reality and the atmosphere of a suburb of San Francisco are recalled by sounds, textures and pieces of visual experience. A very unusual experiment.

The Documentary Classic: Great Britain:

Shipyard

Paul Rotha's masterpiece of the documentary cinema welds striking images, experimental sound and skillful editing into a thoroughly engrossing film experience.

The American Film Comedy:

Cowboy Ambrose

The Holdup of the Pink Garter Bar; Sunny Jim Arsenic and Handsome Jack Rancid in a fearful struggle to the end. This hilarious Mack Swain comedy is a nostalgic reminder of the long-gone days of the great American film comedy.

The Abstract Film: U. S.:

Aqua Pura Ballet

The patterns and changing colors of water create a richly sensuous color symphony, set to a vivid jazz score.

december

Wendnesday, December 20 Central Needle Trades Auditorium
Sunday, December 3 ..... Paris Theatre
Sunday, December 10 ..... Paris Theatre
Sunday, December 17 ..... Paris Theatre

The Sociological Film: U. S.:

Japanese Family

A little-known family pattern is charmingly and intimately revealed in an absorbing film study. Produced by Julien Bryan, photographed by Minoru Konda. Accompanied by Japanese music.

The Experimental Film Classic: France:

Un Chien Andalou

One of the classics of surrealism. Produced by Luis Bunuel and Salvador Dali. A brilliant, violent and shocking film.

The Documentary Classic: U. S.:

The Plow That Broke The Plains

A moving and dramatic social document, written and directed by Pare Lorentz. Outstanding musical score by Virgil Thomson. Photography by Paul Strand and Ralph Steiner. This famous film classic gave the initial impetus to the American documentary film movement.

The Scientific Film: U. S.:

Social Behavior Of Rhesus Monkeys

The social and sexual conduct of a colony of monkeys as revealed to a scientist's hidden camera. A Psychological Cinema Register Film produced by the Pennsylvania State College. Kinds of behavior shown include maternal, reproductive, dominance, fighting, homosexual and play.

The Experimental Film: Denmark:

The Tear (La Larme)

A vivid pen-and-ink abstraction by Soren Melson, hand-drawn directly on film. No camera was used. Set to jazz.

january

Wednesday, January 17.....Central Needle Trades Auditorium
Sunday, January 7 .....Paris Theatre
Sunday, January 14 .....Paris Theatre
Sunday, January 21 .....Paris Theatre

A Selection Of Some Of The Best Recent European Documentary and Avant-Garde Films

collected and brought to the U. S. by Cinema 16

The Art Film: Belgium:

The World Of Paul Delvaux

A curious and poetic journey through the fantastic world of the celebrated surrealist painter Paul Delvaux. Produced by Henri Storck. Poem written and spoken by Paul Eluard, distinguished French poet. International Prize Winner, Venice International Film Festival, 1947.

The Social Documentary: France:

Aubervilliers

Eli Lotar's searing indictment of a slum district of Paris. Lyrics by Jacques Prevert, music by Joseph Kosma. Prix International de Poesie, International Film Festival, Belgium 1949. (English version).

Recent Danish Experimental Films:

FLUGTEN ("Escape"): A murderer in flight. Outstanding experimental film by Albert Mertz and Jorgen Roos.
LEGATO: Henning Bendtsen's delicate orchestration of exquisite, lace-like abstractions.
EATEN HORIZONS: Love destroyed by fulfillment: a disturbing surrealist film by Jorgen Roos and Wilhelm Freddie.

The Poetic Documentary: France:

Le Sang Des Betes ("The Blood of the Beasts")

George Franju's tormented and controversial film, the artistic sensation of Paris and London for two years, here presented for the first time in America. A film of savage honesty and violent visual impact. Music by Kosma. (English version).
" . . . not a scene that fails to move by the sheer beauty of its great visual style." (Jean Cocteau).
Prix Jean Vigo and Grand Prix International, 3rd International Short Film Festival, France 1950.

SUNDAY MORNING SHOWINGS
at the
PARIS THEATRE
4 West 58th St. (near 5th Ave.)

WEDNESDAY NIGHT SHOWINGS
at the
CENTRAL NEEDLE TRADES AUDITORIUM
225 West 24th St. (bet. 7th and 8th Aves.)

Cinema 16's private showings are open to members only. Membership entitles you to 8 performances from the day you join, free guest tickets, discounts, and other privileges. You can join any time. Identical programs presented Wednesdays and Sundays. Regular Membership (Wednesday or Sunday Series) $10. Special rates (available for Wednesday Series only): Any 2 memberships $17; Half-season $6.50; Groups of 5 or more $8; Groups of 10 or more $7.50.

For further information, write or call:

CINEMA 16, 59 PARK AVENUE, NEW YORK 16, N. Y. (MU 9-7288)

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Wisconsin Center for Film and Theater Research,
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